



Bleak Hill Writing Curriculum Overview



Bleak Hill Primary School – Overview of texts being used as a stimulus for writing.

Each half term a high-quality text is used as a stimulus for writing. Learning is structured so that genre, associated grammatical features, vocabulary and compositional effectiveness is analysed within each stage. A range of media will be linked to the high-quality texts acting as supplementary stimuli. The children will complete three published pieces of writing per half term covering a wide range of genres that will be revisited across the year groups.

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Reception | Children access Talk4Writing on a daily basis. | | | | | |
| | Talk for Writing is an engaging teaching framework developed by Pie Corbett, supported by Julia Strong. It is powerful because it is based on the principles of how children learn. It enables children to imitate the language they need for a particular topic orally, before reading and analysing it, and then writing their own version. | | | | | |
| | The Enormous Turnip | How to Catch a Star | We're Going on a Bear Hunt | The Three Little Pigs | The Very Hungry Caterpillar | Supertato |
| Year 1 | Dear Zoo & Cave Baby Labels and Captions Informal Letter Narrative Retelling | Rosie's Walk & Stanley's Stick Description Narrative Retelling Own version of story | Lost & Found Instructions Character Description Own version of story | The Odd Egg Letter Non-Fiction Report Diary Entry | I Want My Hat Back Letter Character Description Story Sequel | Eddie's Garden 'How to' Guide Fact File Narrative |
| Year 2 | The Day the Crayons Quit | Vlad and the Florence | The Three Little Wolves and The Big Bad Pig | Vlad and The Great Fire of London | Traction Man Instructions | Jim and the Beanstalk Letter |

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|----------------------|---|--|---|---|---|---|
| | <p>Character Description</p> <p>Letter</p> <p>Poetry</p> | <p>Nightingale Adventure</p> <p>Character Description</p> <p>Setting Description</p> <p>Narrative</p> | <p>Character Description</p> <p>Setting Description</p> <p>Narrative</p> | <p>Diary Entry</p> <p>Non-chronological report</p> <p>Eyewitness report</p> | <p>Letter</p> <p>Narrative</p> | <p>Narrative</p> |
| <p>Year 3</p> | <p>Stone Age Boy</p> <p>Instructions</p> <p>Postcard</p> <p>Flashbacks</p> | <p>George's Marvellous Medicine</p> <p>Persuasive Writing</p> <p>Report</p> <p>Playscripts</p> <p>Poetry</p> | <p>Leon and the Place Between</p> <p>Inner Monologue</p> <p>Adventure story</p> <p>Newspaper article</p> | <p>Zoo</p> <p>Discussion Text</p> <p>Haikus and Tanka Poems</p> <p>Diary</p> | <p>A Midsummer Night's Dream</p> <p>Interview</p> <p>Playscript</p> <p>Formal letter/invitation</p> <p>Comic Strip</p> <p>Poetry</p> | <p>Iron Man</p> <p>Biography</p> <p>Explanation Text</p> <p>Narrative</p> |
| <p>Year 4</p> | <p>The Firework Maker's Daughter</p> <p>Technical manual</p> <p>Radio advert</p> <p>Setting Description</p> <p>Character profile</p> | <p>How to train your Dragon</p> <p>Rules / instructions</p> <p>Diary entry</p> <p>Dragon profile</p> <p>Wanted Poster</p> | <p>The Chronicles of Narnia</p> <p>Fantasy adventure</p> <p>Poetry</p> <p>Imaginary conversation</p> | <p>Who let the Gods out?</p> <p>Persuasive writing</p> <p>Dilemma</p> <p>Descriptive Writing</p> | <p>How the World Works</p> <p>Explanation Text</p> <p>Debate</p> <p>Letter</p> | <p>Fantastic Mr Fox</p> <p>Playscript</p> <p>Newspaper report</p> <p>Balanced argument</p> |
| <p>Year 5</p> | <p>Matilda</p> <p>End of Year Report</p> | <p>Friend or Foe</p> <p>Flashback</p> | <p>Survivors</p> | <p>Shackleton's Journey</p> <p>Advert</p> | <p>Macbeth/Shakespeare</p> <p>Playscript</p> <p>Cartoon Script</p> | <p>Holes</p> <p>Persuasive Leaflet</p> |

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|---------------|--|---|--|---|---|---|
| | Police Incident report Twisted Tale | Balanced Argument Narrative (1 st person) | | Letter Biography | Newspaper Report | Instructions Diary Entry |
| Year 6 | Letters from the Lighthouse Setting Description Character Description Diary Entry Newspaper Report Persuasive Text | The Arrival Descriptive narrative Flashback Letter (remembrance) Evacuee handbook Narrative fiction | What does it feel like? 3-part piece of narrative fiction Newspaper report Eye of the Wolf | The Last Bear Persuasive letter Non-chronological report Narrative Inner monologue | The Haunting of Rose Cottage Narrative with conversational dialogue The Giant's Necklace Diary entry Newspaper report | The Highway Man Performance poetry Vocabulary building |