

Bleak Hill Primary School

Art and Design Concept Definitions



Concept	What does it mean and why do we learn it?
Textiles	The word textile commonly means woven or knitted cloth. Lace, felt, and many other kinds of cloth are considered textiles, too. Even nets, rope, and yarn may be called textiles. People use textiles to make clothing, towels, sheets, table linens, carpets, boat sails, flags, and many other things. The children will explore a range of textiles and their potential uses depending on their features.
Collage	Collage describes both the technique and the resulting work of art in which pieces of paper, photographs, fabric and other items are arranged and stuck down onto a supporting surface.
Printing	Printing is the process of making images that can be transferred onto other surfaces. It can be used to make one or more identical images or to create repeating patterns on papers and textiles.
Sculpture	Three-dimensional art made by one of four basic processes: carving, modelling, casting, constructing.
Painting	Painting is the practice of applying paint or other media to a surface, usually with a brush. In art, the term painting describes both the act of painting, (using either a brush or other implement, such as palette knife, sponge, or airbrush to apply the paint); and the result of the action – the painting as an object.
Modernism	Modernism refers to a global movement in society and culture that from the early decades of the twentieth century sought a new alignment with the experience and values of modern industrial life. Building on late nineteenth-century precedents, artists around the world used new imagery, materials and techniques to create artworks that they felt better reflected the realities and hopes of modern societies.
Impressionism	Impressionism is a 19th-Century art movement characterised by relatively small, thin, yet visible brush strokes, open composition, emphasis on accurate depiction of light in its changing qualities (often accentuating the effects of the passage of time), ordinary subject matter, unusual visual angles, and inclusion of movement as a crucial element of human perception and experience. Impressionism originated with a group of Paris-based artists whose independent exhibitions brought them to prominence during the 1870s and 1880s.
Surrealism	Surrealism was a cultural movement that developed in Europe in the aftermath of World War I in which artists depicted unnerving, illogical scenes and developed techniques to allow the unconscious mind to express itself.
Sketching	Traditionally a rough drawing or painting in which an artist notes down his preliminary ideas for a work that will eventually be realized with greater precision and detail. The term also applies to brief creative pieces that per se may have artistic merit.

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Post Modernism

Postmodern art is a body of art movements that sought to contradict some aspects of modernism or some aspects that emerged or developed in its aftermath. In general, movements such as intermedia, installation art, conceptual art and multimedia, particularly involving video are described as postmodern.