

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Listening skills	Say a sound for each letter inthe alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound- blending.	Apply phonic knowledge and skills as the route to decode words. Blend sounds in unfamiliar words using the GPCs that they have been taught. Respond speedily, giving the correct sound to graphemes for all of the 40+ phonemes. Read words containing taught GPCs. Read words containing -s, -es, -ing, -ed and - est endings. Read words with contractions, e.g. I'm, I'll and we'll.	Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent. Read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes. Accurately read most words of two or more syllables. Read most words containing commonsuffixes.*	Use their phonic knowledge to decode quickly and accurately (may still need support to read longer unknown words). Apply their growing knowledge of root words and prefixes, including in-,im-,il-,ir-, dis-, mis-, un-, re-, sub-, inter-, super-, antiand auto- to begin to read aloud. *Apply their growing knowledge of root words and suffixes/word endings, including - ation, -ly, - ous, -ture, - sure, -sion, - tion, - ssion and -cian, to begin to read aloud. *	Read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill. Apply their knowledge of root words, prefixes and suffixes/word endings to read aloud fluently. *	Read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues. Apply their growing knowledge of root words, prefixes and suffixes/ word endings, including -sion, -tion, -cial, -tial, -ant/-ance/-ancy, -ent/- ence/-ency, -able/-ably and -ible/ibly, to read aloud fluently. *	Read fluently with full knowledge of all Y5/ Y6 exception words, root words, prefixes, suffixes/word endings* and to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues.



Following instructions	Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.	Understand instructions with more than one point in many situations.	Fully understand instructions with more than one point in many situations and independently seek clarification when a message is not clear. To attempt to follow instructions before seeking assistance	Follow instructions in a range of unfamiliar situations.	Follow complex directions/multi-step instructions without the need for repetition.
	Explain the reasons for rules, know right from wrong and try to behave accordingly.				



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Asking and answering questions	Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during wholeclass discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding. Offer explanations for why things happen, making use of recently introduced vocabulary from stories, nonfiction, rhymes and poems when appropriate.	Begin to ask questions that are linked to the topic being discussed. To answer questions on a wider range of topics (sometimes may only be oneword answers).	Show that they are following a conversation by asking relevant and timely questions. Answer questions using clear sentences. To begin to give reasoning behind their answers when prompted to do so.	Ask questions that relate to what has been heard or what was presented to them. Begin to offer support for their answers to questions with justifiable reasoning.	Generate relevant questions to ask a specific speaker/audience in response to what has been said. Regularly offer answers that are supported with justifiable reasoning.	Ask questions which deepen conversations and/or further their knowledge. Understand how to answer questions that require more detailed answers and justification.	Regularly ask relevant questions to extend their understanding and knowledge. Articulate and justify answers with confidence in a range of situations.



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Drama, performance and confidence	Be confident to try new activities and show independence, resilience and perseverance in the face of a challenge. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to music.	Speak clearly in a way that is easy to understand. Speak in front of larger audiences, e.g.in a class assembly, during a show 'n' tell session. Know when it is their turn to speakin a small group presentation or play performance. Take part in a simple role play of a known story.	Speak confidently within a group of peers so that their message is clear. Practise and rehearse reading sentences and stories aloud. Take on a different role in a drama or roleplay and discuss the character's feelings. Recognise that sometimes speakers talk differently and discuss reasons why this might happen.	Rehearse reading sentences and stories aloud, taking note of feedback from teachers and peers. Speak regularly in front of large and small audiences. Participate in role play tasks, showing an understanding of character by choosing appropriate words and phrases to indicate a person's emotions.	Use intonation when reading aloud to emphasise punctuation. Practise and rehearse sentences and stories, gaining feedback on their performance from teachers and peers. Take on a specific role in role-play/drama activities and participate in focused discussion while remaining in character. Discuss the language choices of other speakers and how this may vary in different situations.	Narrate stories with intonation and expression to add detail and excitement for the listener. Use feedback from peers and teachers (and from observing other speakers) to make improvements to performance. Combine vocabulary choices, gestures and body movement to take on and maintain therole of a character.	Participate confidently in a range of different performances, role play exercises and improvisations (including acting in role). Gain, maintain and monitor theinterest of the listener(s). Select and use appropriate registers for effective communication.



Vocabulary and building standard English	Participate in small group, classand one-to-one discussions, offering their own ideas, using recently introduced vocabulary.	Use appropriate vocabulary to describe their immediate world and feelings. Think of alternatives for simple vocabulary choices.	Use vocabulary that is appropriate to the topic and/or the audience. Recognise powerful vocabulary in stories/ texts that they read or listen to and begin to try to use these words	Regularly use interesting adjectives, adverbial phrases and extended noun phrases in speech. Know and use language that is acceptable in formal and informal	Regularly use interesting adjectives, adverbial phrases and extended noun phrases in speech. Know and use language that is acceptable in formal and informal situations	Regularly use interesting adjectives, adverbial phrases and extended noun phrases in speech. Know and use language that is acceptable in formal and informal	Use relevant strategies to buildtheir vocabulary. Use adventurous and ambitious vocabulary in speech,which is always appropriate to
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EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		and phrases in their own talk. Discuss topics that are unfamiliar to their own direct experience.	situations with increasing confidence. Recognise powerful vocabulary in stories/ texts that they read or listen to,building these words and phrases into their own talk in an appropriate way.	with increasing confidence. Recognise powerful vocabulary in stories/ texts that they read or listen to,building these words and phrases into their own talk in an appropriate way.	situations with increasing confidence. Recognise powerful vocabulary in stories/ texts that they read or listen to,building these words and phrases into their own talk in an appropriate way.	the topic, audience andpurpose. Speak audibly, fluently and with afull command of Standard English in all situations. Use a broad, deep and rich vocabulary to discuss abstract concepts and a wide range of topics. Confidently explain the meaning of words and offer alternative synonyms.





Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non- fiction, rhymes and poems where appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present andfuture tenses and making use of Conjunctions,	purposes, including for expressing feelings.
why things might happen, making use of recently introduced vocabulary from stories, non- fiction, rhymes and poems where appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present andfuture tenses and making use of conjunctions,	expressing
happen, making use of recently introduced vocabulary from stories, non- fiction, rhymes and poems where appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present andfuture tenses and making use of conjunctions,	
use of recently introduced vocabulary from stories, non- fiction, rhymes and poems where appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present andfuture tenses and making use of conjunctions,	feelings
introduced vocabulary from stories, non- fiction, rhymes and poems where appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present andfuture tenses and making use of conjunctions,	roomigo.
vocabulary from stories, non-fiction, rhymes and poems where appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present andfuture tenses and making use of conjunctions,	
stories, non- fiction, rhymes and poems where appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present andfuture tenses and making use of conjunctions,	Use spoken
fiction, rhymes and poems where appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present andfuture tenses and making use of conjunctions,	language to
and poems where appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present andfuture tenses and making use of conjunctions,	develop
where appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present andfuture tenses and making use of conjunctions,	understanding
appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present andfuture tenses and making use of conjunctions,	through
Express their ideas and feelings about their experiences using full sentences, including use of past, present andfuture tenses and making use of conjunctions,	speculating,
ideas and feelings about their experiences using full sentences, including use of past, present andfuture tenses and making use of conjunctions,	hypothesising,
ideas and feelings about their experiences using full sentences, including use of past, present andfuture tenses and making use of conjunctions,	imagining and
feelings about their experiences using full sentences, including use of past, present andfuture tenses and making use of conjunctions,	exploring ideas.
their experiences using full sentences, including use of past, present andfuture tenses and making use of conjunctions,	
their experiences using full sentences, including use of past, present andfuture tenses and making use of conjunctions,	Make reference
using full sentences, including use of past, present andfuture tenses and making use of conjunctions,	back to their
sentences, including use of past, present andfuture tenses and making use of conjunctions,	originalthoughts
including use of past, present andfuture tenses and making use of conjunctions,	when their opinions
past, present andfuture tenses and making use of conjunctions,	have changed and
andfuture tenses and making use of conjunctions,	give reasons for
making use of conjunctions,	their change of
conjunctions,	focus.
conjunctions,	
with modelling	
and support from	
their teacher.	
Explain the	
reasons for	
rules, know	
right from	
wrong and try	
to behave	

accordingly.			



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Demonstrate			
understanding of			
what has been			
read to them by			
retelling stories			
and narratives			
using their own			
words and			
recently			
introduced			
vocabulary.			
Use and			
understand			
recently			
introduced			
vocabulary			
during			
discussions			
about stories,			
non-fiction,			
rhymes and			
poems and			
during role play.			
Read aloud			
simple sentences			
and books that			
are consistent			
			<u></u>



	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
,	with their phonic						
	knowledge,						
	including some						
	common						
	exception words.						
	Talk about the						
	lives of the						
	people around						
	them and their						
	roles in society.						
	Describe their						
i	immediate						
	environment						
	using knowledge						
	from						
	observation,						
	discussion,						
	stories, non-						
	fiction texts						
	and maps.						
	Explain some						
	similarities and						
	differences						
	between life in						
	this country and						
	life in other						
	countries,						
	drawing on						
	knowledge from						
	stories, non-						
	fiction texts and						



T			
(when appropriate)			
maps.			
Share their			
creations,			
explaining the			
processes they			
have used.			
Invent, adapt			
and recount			
narratives and stories with peers			
and their			
teacher.			
Perform songs,			
rhymes, poems			
and stories with			
others, and			
(when appropriate) try			
to move in time			
to music.			
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	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Participating in discussion	Listen attentively and respond to what they hear with relevant questions, comments and actions, when being read to and during whole class discussions and small group interactions. Hold conversation when engaged in back-and-forth exchanges with their teachers and peers. Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Use and understand	Recognise when it is their turn to speak in a discussion. Recognise that different people will have different responses and that that these are as valuable as their own opinions and ideas.	Give enough detail to hold the interest of other participant(s) in a discussion. Engage in meaningful discussions that relate to differenttopic areas. Remain focused on a discussion when not directly involved and be able to recall the main points when questioned.	Engage in discussions, making relevant points or asking relevant questions to show they have followed a conversation. Take account of the viewpoints of others when participating in discussions.	Engage in discussions, making relevant points and ask for specific additional information or viewpoints from other participants. Begin to challenge opinions with respect. Engage in meaningful discussions in all areas of the curriculum.	Develop, agree to and evaluate rules for effective discussion; follow their own rules in small groups and whole- class conversations. Engage in longer and sustained discussions about a range of topics. Ask questions, offer suggestions, challenge ideas and give opinions in order to take an active part in discussions.	Maintain attention and participate actively in collaborative conversations, staying on topic andinitiating and responding to comments with confidence. Consider and evaluate different viewpoints, adding their own interpretations and building on the contributions of others. Offer an alternative explanation when other participant(s) do not understand.



recently			
introduced			
vocabulary			
during			
discussions			
about stories,			
non-fiction,			
rhymes and			
poems and			
during role play.			